Jeffrey Pfaller

Content Strategist and Copywriter

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The Experience

VP, Content Strategy Director at Leo Burnett Group

February 2010 - Present

I led the content team at the Leo Burnett Group. We collaborate with creatives and brand teams on many blue chip brands across a variety of content efforts: content marketing, eCommerce content, social media and other digital properties.

- Grew team from one to twenty for existing and new clients
- Mentored and coached a high performing team of strategists and managers
- Led innovation, learning, process, structure and team growth efforts
- Started new agency practice, Content Management

Senior Content Strategist at OgilvyOne

October 2006 - February 2010

I was responsible for leading the content strategy and copywriting effort for all things Allstate.com. While keeping in mind the overarching goal of streamlining conversions and reinventing a 75-yearold brand online, I also drove the strategy and execution of projects from start to finish.

- Optimized, re-architected and developed dynamic copy for a rich insurance quoting application
- Created and produced 4 distinct personalities for an integrated video experience in a Web 2.0 app
- · Led and directed on-staff and freelance writers in developing on-brand, engaging content
- Analyzed large amounts of dry, data-driven info and converted it into useful, consumer friendly copy

Copywriter at Ogilvy and Mather

May 2003 - October 2006

I played a much larger role in the Ogilvy Detroit office than just copywriter. As part of a lean, highly effective team, I wore the hat of a creative, an information architect and a search engine optimizer. A typical day included generating and pitching annual campaign concepts, writing copy for all kinds of interactive media and architecting optimized user flows for rich web apps.

- Wrote dynamic B2B copy for an online direct mail configurator that mails 2M pieces per year
- Concepted and wrote copy for rich media units that support national advertising
- Bridged B2B communications with B2C experiences for consumers and Dealers
- Developed fully integrated campaigns spanning multiple consumer media touch points

Project Manager at Ogilvy and Mather

May 2003 - March 2005

I took on more responsibility than the usual project manager - pulling double duty as an interactive copywriter while I earned my chops. I gained a unique perspective on interactive advertising, learning to use new technologies to create even more powerful interactive concepts and applications.

- Managed large-scale interactive projects with long lead times and large, integrated teams
- Increased Dealer enrollment in a revenue generating direct mail program by delivering a redesigned enrollment process that simplified a complex, multi-step configuration process

Intern at Ogilvy and Mather

Summer of 2003

By the time my project management internship was over, I took successful ownership of my own projects, concepted ideas and written copy for a campaign.

My biggest achievement of the summer was being asked to come back as a full-time employee

The Education Class of 2003

• GPA - 3.78/4.0

- Honors College
- Dean's List
- American Advertising Federation
- Advertising Association
- Digital Media Art Showcase

• East Lansing Film Festival - Student Leader

National Society of Collegiate Scholars

Other Notables

- OgilvyInteractive was named #1 Interactive Agency by Forrester Research in 2007
- Part of the team who won an Echo Award for 360 branding at OgilvyOne
- Sports marketing internship for the 2001 Arena Football League World Champions

execution, my team is one of the few in the agency that adds value at every step of the content process. We make everyone else on the team

From strategy to concept to

Be sure to check out the **Bumper-to-Bumper Basics** tool on my site. It enjoys a 66% conversion rate, not including call center leads.

Sneak a peak at the Ford Corporate and United Way projects in my online portfolio. They're among my personal favorites and show a range of messaging in my work here.

Yes, I was a project manager. My dirty little secret. But it was invaluable, giving me a crash course on the ins and outs of not only interactive advertising, but an agency as well.

The advertising program at MSU was pretty slim in the creative department, so I made my own **program** by cross-pollinating traditional advertising courses with every type of writing course offered, along with social analysis coursework.

Still not convinced? Don't take my word for it - see what my managers and co-workers say on my LinkedIn profile.

BA in Advertising from Michigan State University